





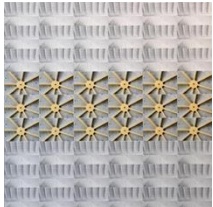
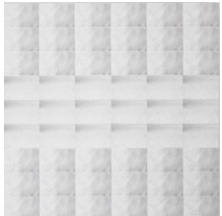



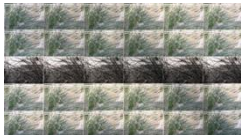




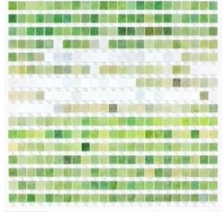





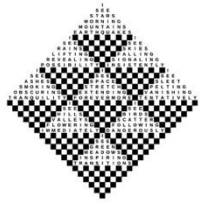
Art at APL



	<p>Ali Herrmann <i>Divinity</i>, 2023 Monoprint collage on archival museum board</p>
	<p>Ali Herrmann <i>Finding your Way Home Finding Your Way Home</i>, 2024 Collage on canvas</p>
	<p>Ali Herrmann <i>In Perfect Harmony</i>, 2023 Monoprint collage on canvas</p>
	<p>Ali Herrmann <i>A Complex Spectrum of the Moment</i>, 2024 Collage on canvas</p>
	<p>Ali Herrmann <i>Breaking the Silence</i>, 2024 Collage on canvas</p>

	<p>Ali Herrmann <i>Autumnal Delight</i>, 2023 Monoprint collage on panel</p>
	<p>Tara Fracalossi <i>Archive (two from ceilings/pale yellow star)</i> 2018 Archival inkjet prints on dibond.</p>
	<p>Tara Fracalossi <i>Archive (two from white)</i> 2019 Archival inkjet prints on dibond.</p>
	<p>Tara Fracalossi <i>Archive (two from grass – dippikill/storm king)</i> 2017 Archival inkjet prints on aluminum</p>
	<p>Tara Fracalossi <i>Archive (water/grass)</i> 2017 Archival inkjet prints on aluminum</p>
	<p>Tara Fracalossi <i>Archive (two from grass- green center)</i> 2017 Archival inkjet prints on aluminum</p>
	<p>Tara Fracalossi <i>Archive (two from grass- black center)</i> 2017 Archival inkjet prints on aluminum</p>
	<p>Tara Fracalossi <i>Archive (grey/blue – stoves/guardrails)</i> 2015 Archival inkjet prints on aluminum</p>

	<p>Tara Fracalossi <i>Archive (grey/yellow – stripes/flowers)</i> 2015 Archival inkjet prints on aluminum</p>
	<p>Tara Fracalossi <i>Archive (grey/orange – silver/trees)</i> 2015 Archival inkjet prints on aluminum</p>
	<p>Tara Fracalossi <i>Archive (red/grey – awnings/buildings)</i> 2015 Archival inkjet prints on aluminum</p>
	<p>Richard Garrison <i>Front Lawn Color Scheme (September 1, 2020 - September 3, 2021), 2020-21</i> Watercolor, gouache and graphite on paper</p>
	<p>Richard Garrison <i>Front Lawn Color Scheme (September 1, 2022 - November 14, 2023), 2022-23</i> Watercolor, gouache and graphite on paper</p>
	<p>Richard Garrison <i>New Fiction Color Schemes (Albany Public Library - Pine Hills Branch, June 21, 2024, 2024)</i> Watercolor, gouache and graphite on paper</p>
	<p>Richard Garrison <i>New Fiction Color Schemes (Albany Public Library - Pine Hills Branch, October 15, 2024, 2024)</i> Watercolor, gouache and graphite on paper</p>



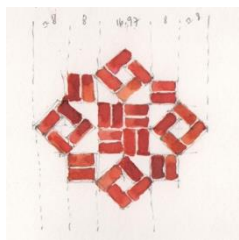
Willie Marlowe
Diamond Landscape, 2024
Archival Pigment print on white lucite



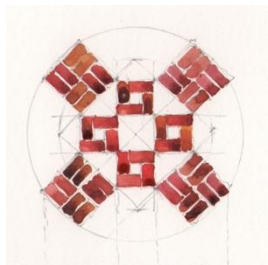
Willie Marlowe
Diamond Ziggurat with Color Reflection #5, A New Map, 2024
Archival Pigment print on lucite



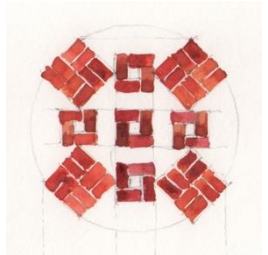
Willie Marlowe
Diamond Ziggurat with Color Reflection #4, A Day, 2024
Archival Pigment print on lucite




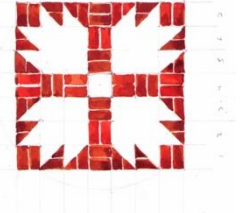
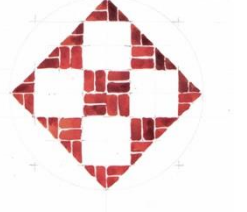
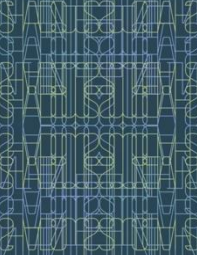
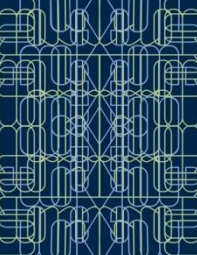

Jean-Marc Superville Sovak
North Star, 2022
Ink and pencil on bristol paper









Jean-Marc Superville Sovak
Shoofly, 2022
Ink and pencil on bristol paper



Jean-Marc Superville Sovak
Monkey Wrench, 2022
Ink and pencil on bristol paper

	<p>Jean-Marc Superville Sovak <i>Flying Geese</i>, 2022 Ink and pencil on bristol paper</p>
	<p>Jean-Marc Superville Sovak <i>Bear Paw</i>, 2022 Ink and pencil on bristol paper</p>
	<p>Jean-Marc Superville Sovak <i>Crossroads</i>, 2022 Ink and pencil on bristol paper</p>
	<p>Sara Tack <i>In the Shadows</i>, 2022 Limited edition, ink jet print</p>
	<p>Sara Tack <i>Women Work</i>, 2022 Limited edition, ink jet print</p>
	<p>Stephen Tyson <i>OffBeat</i>, 2021 Acrylic on canvas</p>

	<p>Stephen Tyson <i>Borderless</i>, 2016 Acrylic on canvas</p>
	<p>Stephen Tyson <i>12 Revolutions</i>, 2022 Acrylic on canvas</p>
	<p>Stephen Tyson <i>Borderlines</i>, 2015 Acrylic on canvas</p>
	<p>Michael Van Winkle <i>We connect after dinner (with a small flower and a floating abstraction)</i>, 2023 Acrylic on canvas</p>
	<p>Michael Van Winkle <i>We connect after dinner (with a burning paper and a falling stone)</i>, 2023 Acrylic on canvas</p>
	<p>Michael Van Winkle <i>We connect after dinner (with the moon behind clouds and paper at the edge of the table)</i>, 2024 Acrylic on canvas</p>



Deborah Zlotzky
American girl power Flag, 2020
Vintage scarves



Deborah Zlotzky
Sea to shining sea Flag, 2020
Vintage scarves



Deborah Zlotzky
Silent sentinel Flag, 2020
Vintage scarves